IKF

Guidebook for live commentators and analysts

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Introduction

Since 2012 the IKF is livestreaming games of the international tournaments.
The first years of livestreaming were basic – we used a single camera and basic graphics. Throughout the years we have added additional graphics, like statistics, replays and live commentary.

To maintain the high quality as standard we've created this guidebook for commentators and analysts.

This guidebook should give you insight on goals and where to focus on. We also like to have an uniform "korfball dictionary" for you to use, so that all use the same naming for aspects in our sport.

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Goals and Phases of the live commentator

Setting up

Live commentary can be done from the live location or remotely. This situation requires a different approach.

REMOTELY

When doing live commentary remotely, you have to join the director's software (Vmix) so your voice can be added into the livestream.

You will be sent a Vmix call-in link by email or whatsapp. You can enter the "call" where you can talk with the director. Before you go live, first test out your connection. Together with the director you have to set up your volume. Also align on timing – when you will be live or disconnected. Normally you go live once the introduction of players is being done and you are disconnected when the game is paused (halftime) or stopped once the game is over. Please align this timing before you go live.

LIVE ON SITE

When doing live commentary live on site you are normally situated close to the director of the livestream. The director will make sure your microphone is connected to the Vmix software. The director will turn you on or off. You're getting the signal that you're off or being online either by your headphone connection or the director will make hand signals to you.

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Main Goal

PHASE OF THE GAME

When doing live commentary there are several phases you need to take into consideration. Certain topics are best suitable at a specific phase of the game. By going over these topics in the most suitable phase, it creates a smooth and understandable flow for the viewers.

Phase	Moment	Suitable topics for this phase
1	Start of commentary	Welcome the viewers. Explain the match we're about to see
2	Team introductions	Tell background info of players that are introduced. Age, club, their strengths, and such
3	Referee introductions	Tell where the referees are from and what matches they handled before this match
4	Game	Explain on the strategies you see. You can also tell things that are not shown on camera
5	Closing Minutes	Inform on both teams next matches up ahead

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Vocabulary

The group of IKF's commentators is expanding, which is a great thing. However, do we need to maintain a sort of uniformity on our vocabulary of the sport's characteristics. Please use this list for your reference

THE COURT :

- Pitch (playing field)
- Middle line
- Back and side boundary lines
- Out of bounds (when a player is on or beyond the lines)
- Penalty spot
- Post area (colored area around the pole/korf)
- Korf (please avoid the use of the word "basket")
- Attack and defense section/zone/division

ACTIONS

- Running in shot (doorloop in Dutch)
- Short step back shot (wegtrek in Dutch)
- Close shot (shot taken within 4~5 meters distance)
- Long shot (shots taken from further away)
- Jump shot (shot taken by a player that catches the ball in mid-air)
- Cutting violation (snijden in Dutch)
- Backdoor action (attacker creates space by moving in the defense' blind spot)
- Steal / interception
- Turnover (steal of the defense when the attackers did not even attempt 1 shot)
- Rebound / collection
- Foul
- Shot clock violation
- Substitutions
- Zone defense (defense focusses on post/rebound)
- Full court press (defense focuses on all passing options, high pressure)
- Specialty / skill
- Penalty shot
- Free pass shot
- Traveling foul
- Shooting accuracy
- Assist position

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Do's and don'ts

We understand that each and every commentator is different. Although that's a beautiful thing, here are some tips in general

DO'S

- Show your personality during your commentary. Be brave to voice your opinion
- You can be critical towards players or referee's as long as you can explain why
- Inform on players, teams and tournament history
- Inform on the strategy you see on the pitch and give some examples. You can also tell on how the opposing team can counter it
- When doing duo-commentary, its OK when there is a short silence.
- When doing duo-commentary, asking each other some questions is also good
- Inform on things going on in and around the pitch that might not be visible on camera (things going on the bench, with coaches or jury or maybe in the crowd)
- Inform on team configurations (some players are always paired or not.. tell us about regular pairs) or the roles/specialties of the players
- Thank the viewers at home for watching and remind them of the next livestreams or matches that are coming up

DONT'S

- Avoid calling players only by their first name. Mentioning the player by their first + last name is good, but also addressing them by their last name is also OK. If you call players only by their first name, it lowers your impartiality and lowers your professionalism
- Avoid saying things that show your partiality, like "too bad" or "what a pity". You can better say things like "too bad for PLAYER A"
- Showing enthusiasm is very good, but avoid too much "ohhh's and ahhh's". Remember you are not commentator, not a regular spectator
- Talk in the same constant volume. Your volume is set by the stream director and if you talk louder or scream, that's uncomfortable for the viewers
- avoid addressing players by the number on their back. If you don't know the players name, look it up. Don't call them by their number.

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IKF's code of conduct

When doing commentary or if you're a host/analyst, you also represent the IKF. Please take the IKF's code of conduct into consideration. There are 8 main points:

1. **play to win**
   It is recognized that winning is the object of playing any game. However, never set out to lose. If you do not play to win, you are cheating your opponents, fooling yourself and deceiving those who are watching. It is an insult to any opponent to play at less than full strength. You should play to win until the final whistle and never give up against stronger opponents nor relent against weaker ones.

2. **Play fair**
   Winning is without value if victory has been achieved unfairly or dishonestly. Even though it may be easy, never cheat. Playing fair earns you respect, while cheats are detested. Remember: It's only a game and games are pointless unless played fairly

3. **Accept defeat with dignity**
   Learn to lose graciously. Good losers earn more respect than bad winners. Don't seek excuses for defeat. Nobody wins all the time. You win some, you lose some. Genuine reasons for losing will always be self-apparent. Congratulate the winners with good grace. Don't blame the (assistant) referee, the jury or anyone else.

4. **Observe the rules of the game**
   All games need rules to guide them as without rules there would be chaos. Make an effort to learn the rules so that you can understand the game better. Knowing the rules can make you a better player but it is just as important to understand the spirit of the rules.

5. **Respect Opponents, Team-mates, Referees, Officials and Spectators**
   Fair Play means respect for everyone concerned, your opponents, team-mates, referees, jury and spectators.
   Without opponents there is no game. Remember, they have the same rights as you have, including the right to be respected.
   You play in a team in which all members are equal so your team-mates or colleagues must also be respected.
   Referees are there to maintain discipline and Fair Play so always accept their decisions without arguing, and help them to help you enjoy the game more.
   Officials are also part of the game and must be respected accordingly.
   Spectators and media give the game more atmosphere. They want to see the game played fairly, but must also behave fairly themselves at all times. Media attention is vital to increase the number of spectators significantly. Media attention contributes to the image of the korfball sport all over the world.

6. Reject Drugs, Racism and any other Dangers to our Sport

Watch out for attempts to tempt you into cheating or using drugs. Say No to Drugs. Drugs have no place in sport or in our society. Treat all players and everyone else equally, regardless of their skin colour or origin. Harassment, bullying, physical, sexual or emotional abuse has no part in our sport. The korfball community including spectators and media should be a safe, caring environment with a happy and friendly atmosphere into which one can be welcomed without consideration for age, culture, disability, gender, racial origin, religious belief and/or sexual identity.

7. Promote the Interests of Korfball

Before acting, think how your actions may affect the image of korfball. Never act in any way that may do harm to the image of the sport. Be an ambassador for the game and the sport. Be proud to play korfball and display this. Encourage other people to watch or play it. Talk about the positive things to the game. Help others to have as much fun from korfball as you do. If somebody does something exceptional that deserves our special recognition they should be honored and their fine example made public. This encourages others to act in the same way. Help promote korfball's image by publicizing its good deeds.

8. Denounce Those who Attempt to Discredit our Sport

The good name of korfball has survived and spread because the vast majority of people who love the game are honest and fair. Show up anyone who tries to make others cheat. It's better to expose them before they can do any damage. It often takes more courage to denounce what is wrong, than to go along with dishonesty. Your honesty will be admired but your complicity will not. Don't just say “No” but denounce the culprits who are trying to spoil our sport